

REPEATED SURVEY: OSTRAVA

25 Oct 2024 to 9 Feb 2025

Prague City Gallery

Municipal Library, 2nd floor

Mariánské náměstí 1, Prague 1

Tue–Wed, Fri–Sun 10 a.m.–6 p.m., Thu 10 a.m.–8 p.m.

Curators: Tomáš Knoflíček and Martin Netočný

In the 1990s, a number of new artists and creative approaches emerged, transforming the whole artistic environment. Its form was shaped more than ever before by peripheral regional entities. One such scene emerged in Ostrava, in the territory of the former Czechoslovakia. Its significance is evidenced by the fact that it was home to such artists as the members of the Kamera skura group and Jiří Surůvka, who represented the Czech Republic at the Venice Biennale in 2001 and 2003. The exhibition presents these, as well as other important artists, such as Daniel Balabán or, a generation younger, Pavla Malinová, within a unified framework.

The project *Repeated Survey: Ostrava*, which will be presented by the Gallery of the City of Prague (GHMP) within its autumn programme, returns to the local artistic terrain three decades later and attempts to reassess its distinctiveness. The project therefore does not view the phenomenon of the Ostrava scene from a historiographical perspective, but looks for connections between the works that would be lost in a linear chronological arrangement.

The curators also ask themselves and the wider community of specialists in the field whether the territorial delimitation of artistic production is still relevant or even legitimate. Upon closer examination, it becomes clear that personalities such as Daniel Balabán, Marius Kotrba and Petr Lysáček, who were integrally associated with the Ostrava scene of the 1990s, also lived and worked in other parts of the country at different stages of their careers. The generation that entered the art scene with the advent of the new millennium amplified the trend of social mobility, leaving Ostrava much more frequently and without a qualm.

"The phenomenon of a distinctive regional scene, which was a commonplace in the domestic environment mainly in the 1990s, is seen in an expanded perspective in the exhibition. The exhibition asks to what extent the earlier notion of territoriality has changed and also whether works created in the period after the change in the social order can engage in meaningful dialogue with the art of the younger generation. My fellow curator, Tomáš Knoflíček, and I have tried to break the established notion that has exoticised North Moravian art for many years and show it in a new, broader and slightly less eccentric framework," says Martin Netočný, one of the exhibition's curators.

The results of the repeated survey of Ostrava's art thus override the previously emphasised determination of its origins. The exhibition therefore speaks less about the Ostrava scene than about the personalities who were associated with the city at a given stage. Notwithstanding the fact that this group includes a number of figures fundamental to the national art scene, the emphasis on regional artistic themes aligns with the GHMP's long-standing programming direction. This is closely related to its status as the largest municipal gallery in the Czech Republic and to the maintenance of its partnerships with similar institutions across the Czech Republic - in this case with the Gallery of Fine Arts in Ostrava and the PLATO Ostrava City Gallery.

G TISKOVÁ ZPRÁVA HMP

"The aim of the exhibition is not only to explore historical contexts, but also contemporary artistic dialogues across generations. It wants to show the dynamics of regional art within a broader national framework and broaden its perception beyond established stereotypes. I believe that this will contribute to the enrichment of cultural discourse in the Czech Republic," says Deputy Mayor of Prague for Culture, Tourism, Exhibition Sector, Heritage, National Minorities and Animal Welfare, JUDr. Jiří Pospíšil

The exhibition will be accompanied by a publication with texts by Martin Drábek, Tomáš Knoflíček, Josef Ledvina, Terezie Nekvindová, Martin Netočný, Jitka Šosová and Kateřina Štroblová.

Repeated Survey: Ostrava

Curators: Tomáš Knoflíček and Martin Netočný

Exhibiting artists: Daniel Balabán, Václav Buchtelík, Petra Čiklová, Denisa Fialová, Martin Froulík, Lenka Glisníková, Eduard Halberštát, Aleš Hudeček, I love 69 popgejú, Zbyněk Janáček, Michal Kalhous, Kamera skura, Jaroslav Kolář, Marius Kotrba, Vojtěch Kovařík, František Kowolowski, Patrik Kriššák, Martin Kubica, Jiří Kuděla, Petr Lysáček, Pavla Malinová, Jiří Marek, Šárka Mikesková, Barbora Mikudová, Josef Mladějovský, Filip Nádvorník, Libor Novotný, Eduard Ovčáček, Petr Pastrňák, Marek Pražák, Hana Puchová, Record, Václav Rodek, Jakub Ružinský, Tereza Samková, Ivo Sumec, Jiří Surůvka, Katarína Szanyi, Jiří Šigut, Ivo Škuta, Pavel Šmíd, Helena Šmídová, Jan Vytiska and Jiří Zavřel

Graphic design: Anymade Studio

Architectural design: Kateřina Radakulan

Municipal Library, 2nd floor
Mariánské náměstí 98/1
110 00 Prague 1 – Old Town

Tue–Wed 10 a.m. – 6 p.m.
Thu 10 a.m.– 8 p.m.
Fri–Sun 10 a.m.– 6 p.m.

Admission:

Entrance fee: CZK 200 full (adults) / CZK 90 discounted (students and seniors)

The exhibition programme of Prague City Gallery is supported by the Ministry of Culture of the Czech Republic.

Media partners: ART ANTIQUES, ArtMap, Artalk, Flash Art, A2, Artiki



Prague City Gallery is one of the most important galleries in the Czech Republic, focusing its exhibition activities mainly on modern and contemporary art. It collects, preserves and professionally processes the art collections of the City of Prague. Currently, the GHMP exhibits in seven buildings: the Stone Bell House, the Municipal Library - 2nd floor, the Colloredo-Mansfeld Palace, the House of Photography, Villa Bilek, the Troja Château and František Bílek's House in Chýnov.

ACCOMPANYING PROGRAMMES

30 October 2024, 6 p.m.

Guided tour of the exhibition with its curator Tomáš Knoflíček

23 January 2025, 6 p.m.

Guided tour of the exhibition with its curator Martin Netočný

EDUCATIONAL ACTIVITIES

GHMP Education Centre
Colloredo-Mansfeld Palace

Saturday Art Workshops

Figural Motifs of Everyday Life

Sat 30 Nov 2024, 1–6 p.m.

Experiments in Photography

Sat 11 Jan 2025, 1–6 p.m.

Art workshops for adults and seniors.
Integration and intergenerational programmes

Possibilities of Abstract Forms
Fri 13 Dec 2024, 11 a.m.–2 p.m., 3–6 p.m.
Sun 15 Dec 2024, 11 a.m.–2 p.m., 3–6 p.m.

Everyday Life in Pictures
Thu 16 Jan 2025, 3–6 p.m.
Fri 17 Jan 2025, 11 a.m.–2 p.m., 3–6 p.m.

Reservation required: eva.pejchalova@ghmp.cz

Interactive tours of the exhibition for all types of schools and other age and interest groups, with the possibility of a follow-up response in the form of your own artistic creation. We adapt the events in terms of time, theme and level of difficulty to the specific requirements of each school.

Reservation required: edukace@ghmp.cz

For up-to-date information on the accompanying programmes, please visit www.ghmp.cz

G TISKOVÁ ZPRÁVA HMP

Contact for Journalists:

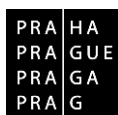
Jana Smrčková

Head of the Department of Communication, Programmes and Editorial Activities

M: +420778710688

jana.smrckova@ghmp.cz

www.ghmp.cz



Prague City Gallery is one of the most important galleries in the Czech Republic, focusing its exhibition activities mainly on modern and contemporary art. It collects, preserves and professionally processes the art collections of the City of Prague. Currently, the GHMP exhibits in seven buildings: the Stone Bell House, the Municipal Library - 2nd floor, the Colloredo-Mansfeld Palace, the House of Photography, Villa Bílek, the Troja Château and František Bílek's House in Chýnov.